

# **AFRO EUROPEAN STUDIES CONFERENCE 2019**

**7TH BIENNIAL NETWORK CONFERENCE:  
“AFROEUROPEANS: BLACK IN/VISIBILITIES CONTESTED”**

## **PROGRAM**

**Lisbon 4 - 6 July 2019**

**ISCTE – University Institute of Lisbon**

## ORGANIZATION



## PARTNERS



## COMMUNICATION



## PROGRAM OVERVIEW

4 <sup>TH</sup> Thursday		5 <sup>TH</sup> Friday	6 <sup>TH</sup> Saturday	
8:00 9:00	<b>Registration</b> 1st floor (entrance), Building II		8:00 9:00	
9:00 9:30	<b>Official Opening</b> Auditorium B203		9:00 9:30	
9:30 11:00	<b>Keynote speaker</b> Auditorium B203  <b>Stephen Small</b> (University of California - Berkeley) (In english)  <b>Hidden in Plain Sight: Institutional Racism, Cultural Resistance and Knowledge Production in Black Europe</b>	<b>Keynote speaker</b> Auditorium B203  <b>Fatima El-Tayeb</b> (University of California – San Diego) (In english)  <b>Beyond the Black Paradigm? Afro-diasporic Strategies in the Age of Neo-Nationalism</b>	09:30 11:30	<b>Parallel Sessions</b> <b>2.2. Black Narratives: art as political and poetic/Narrativas Negras: a arte como política e poética (1/2)</b> Aud. C103  <b>2.7. Research on Anti-Racism Media Activism in Afro-Europe</b> Room C104  <b>3.4. The Border as a New Technology of Control and a Space of Subjectification: Representations in the Italian Public Discourse</b> Room C201  <b>5.3. Campaigning for remembrance: knowledge, memory and social movements (1/2)</b> Aud. B104  <b>5.9. Music and dance as forms of contesting hegemonic knowledge and power for the African diaspora living in Europe</b> Room B202
11:00 11:15	<b>Coffee Break</b>	<b>Coffee Break with Poster's authors</b>	11:30 11:45	<b>Coffee Break</b>
11:15 13:15	<b>Parallel Sessions</b> <b>1.1. Black Europe and its Intersections: Whose Black Europe?</b> Room B201  <b>2.1. Afrofuturism: Making Black Futures Visible in Literature and the Arts</b> Room B202  <b>2.3. Image and racism: breaking canon (1/3)</b> Aud.C103  L.T. 2 - Creating Visibility: Digital Mapping of Afropean Culture & History Aud. B104  <b>4.1. Cultural practices of Afro-descendent and Black people in the peripheries of European metropolises</b> Room C205  <b>4.3. Stranger in my City: Popular Cultural Form and the AfroEuropean Urban</b> Aud. C104  <b>5.4. Can Decolonizing Knowledge Happen in the University?</b> Room C201	<b>Parallel Sessions</b> <b>2.5. Literary imaginations of the Afro. Women's writing of the African Diasporas in a comparative perspective</b> Room B201  <b>2.6. Performing and narrating Afro-diasporic (auto)biographies in the Arts in Europe</b> Room C201  <b>4.4. The Black's place in the city image: AfroEuropeans and urban representations in Europe (1/2)</b> Aud. C103  <b>5.5. Decolonising knowledge: African and European linguistic (dis)encounter- Session 1: Decolonising linguistic (dis)encounters in Africa (1/2)</b> Aud. C104  <b>5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 3: (Des)construindo epistemologias dinâmicas sócio-políticas e político-culturais (3/4)</b> Aud.B104  <b>6.5. Recognition, Racialization and Resistance / Reconhecimento, Racialização e Resistência</b> Room C205  L.T. <b>6. Resisting Racial Spain. Insights from the research group on Afro/black praxis, thought and activism in Spain</b> Room B202	11:45 13:45	<b>Roundtable</b> <b>Black Resistance in Europe: sharing perspectives and experiences</b> Aud. B203 (Round Table in english)

13:15 14:30	Lunch	Lunch	13.45 15:00	Lunch
14:30 16:30	<p><b>Parallel Sessions</b></p> <p><b>2.3.</b> Image and racism: breaking canon (2/3) Aud. C103</p> <p><b>3.1.</b> Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (1/2) Aud. C104</p> <p><b>5.7.</b> Histories of Performing Blackness in Europe Room B2.01</p> <p><b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 1: Identidades Plurais: enunciações afrodescendentes (1/4) Aud. B104</p> <p><b>6.4.</b> The anti-racist know-how in the 21st century: potentialities (?) and limits of the identity grammar/O saber-fazer antirracista no século XXI: potencialidades (?) e limites da gramática identitária Room B202</p> <p><b>L.T. 3.</b> Power and resistance in the hydra headed beast of the deportation regime Room C201</p>	<p><b>Parallel Sessions</b></p> <p><b>2.4.</b> Imagined, Visible, and Wandering Black Europe Room B2.01</p> <p><b>4.4.</b> The Black's place in the city image: AfroEuropeans and urban representations in Europe (2/2) Aud.C103</p> <p><b>5.5.</b> Decolonising knowledge: African and European linguistic (dis)encounter - Session 2: Decolonizing linguistic (dis)encounters in Europe (2/2) Aud. C104</p> <p><b>5.6.</b> "All blacknesses are not created equal": How White Discourse Affects Black Solidarity Room C201</p> <p><b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 4: Narrativas e arquivos afro-diaspóricas: atualizando instrumentos de expressão identitária (4/4) Aud. B104</p> <p><b>L.T. 1.</b> Imagining and Performing Black Radical Politics: African and European Intersections in Germany Room C205</p> <p><b>Book launchings</b> Room B202</p>	15:00 17:00	<p><b>Parallel Sessions</b></p> <p><b>2.2.</b> Black Narratives: art as political and poetic./Narrativas Negras: a arte como política e poética (2/2) Aud. C103</p> <p><b>2.8.</b> We claim our existence in the media space Room B201</p> <p><b>3.2.</b> Do you know we can kill people and nothing happens? Aud. C104</p> <p><b>5.3.</b> Campaigning for remembrance: knowledge, memory and social movements (2/2) Aud. B104</p> <p><b>6.1.</b> Blackness and the Afterlife of Slavery Room C201</p> <p><b>L.T. 10 - Arrival of The Afro-Vikings: Black and Brown Artists Transforming Nordic Culture</b> Room C205</p>
16:30 16:45	Coffee Break with Poster's authors	Coffee Break	17:00 17:15	Coffee Break
16:45 18:45	<p><b>Parallel Sessions</b></p> <p><b>2.3.</b> Image and racism: breaking canon (3/3) Aud. C103</p> <p><b>3.1.</b> Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (2/2) Aud. C104</p> <p><b>4.2.</b> Race, Citizenship and the Metropolis Room B201</p> <p><b>5.1.</b> AfroEuropeans as subjects/objects of research Room B202</p> <p><b>5.8.</b> Mapping Black Europe Room C201</p> <p><b>5.10.</b> People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 2: Produções e expressões culturais: (re)inventando espaços autónomos (2/4) Aud. B104</p>	<p><b>Roundtable</b></p> <p><b>Police violence and institutional racism: the anti-black juridical and penal system at a crossroads</b> Aud. B2.03 (Round Table in english)</p> <p>(Politics and COMBAT/CES-UC)</p> <p>Chair: Sílvia Maeso (CES - University of Coimbra) Jaime Amparo Alves (University of California - Santa Barbara) Kojo Koram (Birkbeck School of Law - University of London) Norman Ajari (Villanova University) Sara Fernandes (CES - University of Coimbra) Sebijan Fejzula (CES - University of Coimbra)</p>	17:15 18:15	<p><b>Closing Roundtable</b></p> <p><b>AfroEuropeans Network: Trajectories, challenges and perspectives</b> Aud. B2.03 (Round Table in english)</p> <p>Ana Raquel Matias - Lisbon Conference Organizer (ISCTE -IUL, CIES-IUL) Cristina Roldão - Lisbon Conference Organizer (ISCTE-IUL/ESE-IPS) Elisabeth Bekers - Next conference co-host (Vrije Univ. Brussels) Maya García Vinuesa - AfroEuropeans Network (Uni. Alcalá, Madrid) Mark U. Stein - AfroEuropeans Network (Univ. Muenster)</p>

## CULTURAL PROGRAMME

4 <sup>TH</sup> Thursday	5 <sup>TH</sup> Friday	6 <sup>TH</sup> Saturday	7 <sup>TH</sup> Sunday
<p><b>20:00 - 23:30</b></p> <p><b>RECEPTION EVENT: PERFORMANCE DINNER</b> <b>A History of Remembering</b></p> <p><i>Organization:</i> Ao Encontro de Sabores and Isaiah Lopaz</p> <p><i>Venue:</i> TodoMundo: food, fun and art Avenida Duque Loulé 3A, Lisbon.</p>	<p><b>20:00 - 23:30</b></p> <p><b>FILM SCREENING AND DEBATE</b> <b>Black Women on Cinema. S1</b></p> <p><i>Mariannes Noires.</i> Mame-Fatou Niang and Kaytie Nielsen (France). Doc. 83' <i>Tomorrow Will Be Different.</i> Pocas Pascoal (Angola). Ficç. 10'</p> <p>Debate: Mame-Fatou Niang, Pocas Pascoal and Vanessa Fernandes Moderation: Maira Zenun - Nêga Filmes</p> <p><i>Venue:</i> Hangar - Centro de Investigação Artística Rua Damasceno Monteiro, 12 R/C, Lisbon.</p>	<p><b>20:30 - 22:00</b></p> <p><b>FILM SCREENING AND DEBATE</b> <b>Black Women on Cinema. S2</b></p> <p><i>Milli's Awakening: Black Women, Art and Resistance.</i> Natasha A. Kelly (Germany). Doc. 45' <i>Unburied.</i> Sally Fenaux Barleycorn (Equatorial Guinea/Belgium). Doc. 6' <i>Tradição e imaginação.</i> Vanessa Fernandes (Guiné-Bissau). Ficç. 4'32''</p> <p>Debate: Natasha A. Kelly, Maciré Bakayoko, Patricia Vester and Vanessa Fernandes. Moderation: Maira Zenun - Nêga Filmes</p> <p><i>Venue:</i> Hangar - Centro de Investigação Artística Rua Damasceno Monteiro, 12 R/C, Lisbon.</p>	<p><b>13:00 - 19:00</b></p> <p><b>GUIDED TOUR</b> Quinta do Mocho Neighborhood</p> <p><b>THEATRE OF THE OPPRESSED</b> GTO LX</p>
		<p><b>22:30 - 00:00</b></p> <p><b>SPOKENWORD PERFORMANCE</b> <b>(Out)SpokenWords</b></p> <p>Carlos Graça (Cabo-Verde/Portugal) Joshua Idehen (Nigeria/UK) Luciana Carmo (Brazil) Teju N. Adisa-Farrar (Jamaica/USA)</p> <p><b>00:00 - 03:00</b></p> <p><b>Closing AfroEuropeans Party</b> DJs: Lady G Brown and Puto Anderson</p> <p><i>Venue:</i> Ferroviário Rua de Santa Apolónia 59, Lisboa</p>	
<p><b>CONTINUOUS CULTURAL PROGRAMME</b></p> <p>Photography exhibition "Ogun layé [Existence is struggle]", by Herberto Smith (ISCTE – University Institute of Lisbon)</p> <p>Book Market 'Literaturas Afrikanas' (ISCTE – University Institute of Lisbon)</p>			

THURSDAY 4 JULY	
8:00 9:00	REGISTRATION
9:00 9:30	OFFICIAL OPENING Aud. B203
9:30 11:00	KEYNOTE SPEAKER Aud. B203 <b>Stephen Small</b> (University of California - Berkeley) (In english) <b>Hidden in Plain Sight: Institutional Racism, Cultural Resistance and Knowledge Production in Black Europe</b> Chair: Cristina Roldão
11:00 11:15	Coffee Break
PARALLEL SESSIONS	
11:15 13:15	<b>1.1. Black Europe and its Intersections: Whose Black Europe?</b> <b>Room B201</b> Coordination: Monica L. Miller (Barnard College - Columbia University); Nana Osei-Kofi (Oregon State University) <b>African definitions of self in Europe: Being Equatorial-Guineans in Spain</b> Yolanda Aixela-Cabre (IMF-CSIC) <b>Beyond Saudade: Reading Brazilian Travesti Migrants in Western Europe</b> Jordan Rogers (University of Miami) <b>To Be Young, Black, Feminist, and Online: Angry Girls/Black Women 24/7</b> Monica L. Miller (Barnard College - Columbia University) <b>Negritude vs whiteness. Could European reason be counter-colonized by the African reason?</b> Diana Sfetlana Stoica (University of West Timisoara) <b>National and Global Black Identities: Black Identities and Movements in Germany</b> Daniel Williams (St. Catherine University)
	<b>2.1. Afrofuturism: Making Black Futures Visible in Literature and the Arts</b> <b>Room B202</b> Coordination: Eva Ulrike Pirker (Clark University); Judith Rahn (Clark University) <b>"Afrotopia?": Freedom Dreams, Afrofuturism and the Making of a Black Radical Literary and Cinematic Tradition</b> Ousmane Power-Greene (Clark University) <b>Negotiating British Afrofuturism: Ngozi Onwurah's "Welcome II the Terrordome"</b> Felipe Espinoza Garrido (University of Muenster)
	<b>Afrofuturist imaginary of Water in Wanuri Kahiu's Pumzi (2009)</b> James Wachira (Bayreuth International Graduate School of African Studies) <b>Afrofuturist Soundscapes: A case study of Steloolive's performance art</b> Cezara Nicola (Center of Excellence in Image Studies - University of Bucharest) <b>Stargates to Parallel Universes: Yugen Blakrok's Afrofuturistic Sonic Fictions</b> Pius Jonas Vögele (University of Basel)
	<b>Maths and Magic – Nnedi Okorafor's Binti's Challenge to the Dominance of Western Science in Science Fiction</b> Bettina Charlotte Burger (Heinrich-Heine-Universität Düsseldorf) <b>Representations of Social Realities in Post-Colonial Literatures &amp; Alternative Visions of Progress</b> Mary-Jean Nleya (University of Cambridge)
	<b>2.3. Image and racism: breaking canon (1/3)</b> <b>Aud.C103</b> Coordination: Ana Cristina Pereira (CECS - Universidade do Minho); Mamadou Ba (SOS Racismo Portugal); Michelle Sales (Universidade Federal do Rio de Janeiro); Rosa Cabecinhas (Universidade do Minho) <b>"Aqui não se fala em raça, a raça não existe". O modelo universal francês e a circulação de imagens coloniais na contemporaneidade</b> Marcilene Silva da Costa (Pesquisador independente) <b>Blackface em Portugal. Breve história do humor racist</b> Marcos Cardão (Centro de Estudos Comparatistas- FLUL) <b>Fencing the Black body within: the Blackface debate in the Netherlands</b> Patricia Schor (Amsterdam University College)
	<b>Para O Negro Há Somente Um Destino? Localizando A Imagem Que O Racismo Cria E Quebrando Sua Hegemonia, Uma Perspectiva Psicanalítica</b> Jefferson Nascimento (Universidade Federal Fluminense); Giselle Falbo (Universidade Federal Fluminense)
	<b>L.T. 2 - Creating Visibility: Digital Mapping of Afropean Culture &amp; History</b> <b>Aud. B104</b>

	<p>Coordination: Teresa Cruz (NOVA FCSH, ICNOVA-Institute of Communication); Naomi Ntakiyica (University of Leuven)</p> <p><b>Mapping Diversities, Dis-Othering Project</b> Tonica Hunter (VIDC, Kulturen in Bewegung - Vienna); Naomi Ntakiyica (University of Leuven)</p> <p><b>African-European Narratives Project</b> Teresa Cruz (NOVA FCSH, ICNOVA-Institute of Communication); Cláudia Madeira (NOVA FCSH, ICNOVA-Institute of Communication); Madalena Miranda (NOVA FCSH, IHC – Institute of Contemporary History)</p> <p><b>Mapping Colonial Belgium</b> Laura Nsengiyumva (artist and researcher)</p> <p><b>4.1. Cultural practices of Afro-descendent and Black people in the peripheries of European metropolises</b> <b>Room C205</b> Coordination: Henrique Chaves (CICS.NOVA, FCSH); Lucas Augusto da Silva (CES - Universidade de Coimbra)</p> <p><b>Dressing as Diasporic Identity: European and North American Perspectives on the Kabaslot</b> Yalie Kamara (University of Cincinnati)</p> <p><b>Why is your colour black? - The racialisation of bodies of colour in Poland</b> Bolaji Balogun (University of Leeds)</p> <p><b>“In Portugal, it seems that they are waiting until our batteries run out” (lit. transl.) – reflexions regarding spatial exclusion, cultural identity and the discourses of integration through African descendants’ artistic practices</b> Henrique Chaves (CICS.NOVA, FCSH); Lucas Augusto da Silva (CES - Universidade de Coimbra)</p> <p><b>The Politics and Poetics of Capoeira: Cultural Resistance and Oral Tradition from the Lusophone Black-Atlantic</b> Elisa Serna-Martínez (Universidad Autónoma de Madrid)</p> <p><b>4.3. Stranger in my City: Popular Cultural Form and the AfroEuropean Urban</b> <b>Aud. C104</b> Coordination: Polo Moji (University of Cape Town)</p> <p><b>We Built This City’: Blackness, Gentrification, and Resistance</b> Siana Bangura (Independent)</p> <p><b>Historicising Strangers in the Metropole: Black Britons, Domesticity, and the Streets, 1948-1981</b> Virgilio A. Hunter (University of East Anglia)</p> <p><b>Strangers in our Midst: Black flânerie in Cecile Emeke’s Flâneur (2015)</b> Polo Moji (University of Cape Town)</p> <p><b>Cosmopolitan Strangers in Tendai Huchu’s The Maestro, the Magistrate and the Mathematician</b> Carla Rodríguez González (Universidad de Oviedo)</p> <p><b>‘Knives take Young Lives’: growing up Black in contemporary Britain in Alex Wheatle’s Crongton Knights and Bernardine Evaristo’s Hello Mum</b> Petra Tournay-Theodotou (European University Cyprus)</p> <p><b>5.4. Can Decolonizing Knowledge Happen in the University?</b> <b>Room C201</b> Coordination: Teju Adisa-Farrar (Emory University)</p> <p><b>Decolonizing Law: the subversion of dominant scientific thinking</b> Natália de Souza Lisboa (Universidade Federal de Ouro Preto); Rafael dos Reis Aguiar (Universidade Federal de Ouro Preto)</p> <p><b>Towards a ‘pluriversity’, upholding the margins: challenges in decolonizing knowledge from the field of environmental migrations</b> Inês Vieira (CICS.NOVA, FCSH)</p> <p><b>The production of female afrodescendent in a course of Pedagogy under decolonising perspective</b> Fábio José Paz da Rosa (Universidade Estácio de Sá, UFRJ)</p>
13:15 14:30	<b>Lunch</b>
<b>PARALLEL SESSIONS</b>	
14:30 16:30	<p><b>2.3. Image and racism: breaking canon (2/3)</b> <b>Aud. C103</b> Coordination: Ana Cristina Pereira (CECS - Universidade do Minho); Mamadou Ba (SOS Racismo Portugal); Michelle Sales (Universidade Federal do Rio de Janeiro); Rosa Cabecinhas (Universidade do Minho)</p> <p><b>“Coarse”: Haunted Female Hybridity in Advertising</b> Lenore Todd (Rotterdam University of Applied Sciences)</p> <p><b>Uma leitura interseccional da circulação de mulheres na paisagem em Yvone Kane e Praça Paris</b> Michelle Sales (Universidade Federal do Rio de Janeiro); Ana Cristina Pereira (CECS - Universidade do Minho)</p> <p><b>“Ethnic” beauty: from inexistence to celebrated diversity, the representation of the Black body within the French cosmetics and beauty industry</b> Daphné Bédinadé (Ecole des Hautes Études en Sciences Sociales)</p> <p><b>Visões sobre a imigração africana em Portugal. Discursos e representações sobre os imigrantes africanos na Revista Visão (1993-2018)</b> Anderson Ribeiro Oliva (Universidade de Brasília - Departamento de História)</p>

### 3.1. Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (1/2)

#### Aud. C104

Coordination: Sónia Vaz Borges (The City University of New York); Rosana Albuquerque (Universidade Aberta - Centro de Estudos das Migrações e Relações Interculturais)

#### **Eu, mulher negra, (re)existo: as expressões do racismo em mulheres negras imigrantes em Portugal**

Danielle Campos de Moraes (Mestranda Universidade Nova de Lisboa)

#### **Mulheres Negras em Portugal: Uma história por contar**

Cristina Roldão (ISCTE - Instituto Universitário de Lisboa, ESE-IPS)

#### **Eu e A “Coletivização” Do Meu Eu**

Evalina Gomes Dias (Djass-Associação de Afrodescendentes)

#### **Lúcia Paula Varela Furtado**

A invisibilidade da mulher negra no feminismo em Portugal e a Interseccionalidade

### 5.7. Histories of Performing Blackness in Europe

#### Room B2.01

Coordination: Jeff Bowersox (University College London); Robbie Aitken (Sheffield Hallam University); Eileen Ryan

#### **African, American, Modern? Black Entertainers in Nineteenth-century Germany**

Jeff Bowersox (University College London)

#### **Jazz Music and the Holocaust: Valaida Snow's Creative Self-Fashioning**

Sarah Phillips Casteel (Carleton University)

#### **Making Visible the Invisible: “Sonnenaufgang im Morgeland” - A Performance of Diaspora and Resistance**

Robbie Aitken (Sheffield Hallam University)

### 5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 1: Identidades

#### Plurais: enunciações afrodescendentes (1/4)

#### Aud. B104

Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG)); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG)

#### **É possível falar em literatura negra portuguesa?**

Rosângela Sarteschi (Universidade de São Paulo)

#### **Family affairs – an intergenerational dialogue on African diaspora in a German city**

Silvia Wojczewski (Université de Lausanne)

#### **The Possibilities and Limitations of Black Mobility: Afropolitanism in Kalaf Epalanga's O angolano que comprou Lisboa (por metade de preço) and Também os brancos sabem dançar**

Marisol Fila (University of Michigan)

#### **Roma africana. Outros corpos, outras cidades**

Luca Fazzini (Pontifícia Universidade Católica do Rio de Janeiro)

#### **Negrafias Afroatlânticas (II): cânones, sistemas culturais e os lugares da produção "afroportuguesa"**

Emerson Inácio (Universidade de São Paulo)

### 6.4. The anti-racist know-how in the 21st century: potentialities (?) and limits of the identity grammar/O saber-fazer antirracista no século XXI: potencialidades (?) e limites da gramática identitária

#### Room B202

Coordination: Danielle Pereira de Araújo (Universidade Estadual de Campinas - SP/BRA)

#### **The enduring paradigm of resistance: Continuities of Negritude in contemporary Afro-Portuguese poetry**

Ayodeji Richard Olugbuyiro (The Ohio State University)

#### **Questioning the link between integration and anti-racism: a case study from the Spanish context**

Luca Sebastiani (CES - Universidade de Coimbra)

#### **Whitespace: Does Dutch law perpetuates the property value of whiteness in the Netherlands?**

Alison L Fischer (University of Amsterdam)

#### **Estado Racial e institucionalização do racismo: a colonialidade do poder e o papel do Direito na institucionalização do racismo**

Luana Xavier Pinto Coelho (CES - Universidade de Coimbra)

#### **O não-lugar do Manicômio Judiciário (MJ): um estudo criminológico sobre as raízes racistas do sistema punitivo-psiquiátrico brasileiro, suas continuidades e as possibilidades de fissuras antimanicomiais**

Patrícia Carlos Magno (Universidade Federal do Rio de Janeiro - UFRJ)

### L.T. 3. Power and resistance in the hydra headed beast of the deportation regime

#### Room C201

Coordination: Francesca Esposito (Centre for Criminology, University of Oxford); Francesco Vacchiano (ICS-ULisboa)

Chair: Gaia Giuliani (CES - University of Coimbra)

#### **Detention in Portugal: a silenced debate**

Francesca Esposito (Centre for Criminology, University of Oxford); Francesco Vacchiano (ICS-ULisboa)

#### **Inside the deportation limbo: State violence and resistance in Denmark's deportation centres**

Annika Lindberg (Institute of Sociology-University of Bern)

#### **Resisting Ethno-National Exclusion - A case study of Israel's exclusion of asylum seekers from Sudan and Eritrea, and people's response**

Mayaan Ravid (University of Oxford)

#### **A lived account of the detention machine**

Alí Khan

16:30

16:45

Coffee Break with poster's authors



## Parallel Sessions

### 2.3. Image and racism: breaking canon (3/3)

#### Aud. C103

Coordination: Ana Cristina Pereira (CECS - Universidade do Minho); Mamadou Ba (SOS Racismo Portugal); Michelle Sales (Universidade Federal do Rio de Janeiro); Rosa Cabecinhas (Universidade do Minho)

#### Contemporary In/Visibilities and Pseudo/Visibilities: the black woman's portrait in the Bemposta chapel in Lisbon

Giuseppina Raggi (CES - Universidade de Coimbra)

#### The Transformative Impact of Activist Artists in Europe: Three Decolonial Interventions by Yinka Shonibare CBE

Carol Ann Dixon (University of Sheffield)

#### Breaking Canons in Art History and Beyond: Intersectional Feminism and Anti-Racism in the Visual Production of Black Women Artists

Ana Balona de Oliveira (IHA-FCSH-NOVA)

#### Corpo, Ancestralidade e Êxtase: fluxos imagéticos afro-europeus do corpo negro gay e modos de usar

Jânderson Albino Coswosk (Instituto Federal do Espírito Santo - Ifes)

#### "Tchon di Balanta" - recriação da identidade de origem face à crítica da legitimidade da pertença diaspórica na performance de Welket Bungué

Miguel de Barros (Centro de Estudos Sociais Amílcar Cabral - CESAC)

### 3.1. Black women speak: resistance, power and activism/Mulheres negras falam: resistência, poder e ativismo (2/2)

#### Aud. C104

Coordination: Sónia Vaz Borges (The City University of New York); Rosana Albuquerque (Universidade Aberta - Centro de Estudos das Migrações e Relações Interculturais)

#### Black Women Organize: A Black Feminist Movement In France During The 1970s And The 1980s?

Victoire Coppet (Paris 8)

#### A Europa e suas Outras: Narrativas do trauma histórico e das lutas de mulheres negras na diáspora africana

Debaye Mornan Barrera (Grupo pesquisa interseccionalidades)

#### Turbantes numa perspectiva estética e política em contexto afrodiaspórico

Thaís Muniz (Pesquisadora independente)

#### Spoken Word Poetry with Ana Paz

Ana Paz (Spoken Word Poetry)

#### Mulheres Negras na Academia: resistindo através de um grupo de leitura

Livia Sampaio (ISCTE-IUL); Gilma Carvalho (ISCTE-IUL); Vânia Sanhá (NOVA-FCSH); Helena Vicente (ISCTE-IUL); Cristina Roldão (ISCTE-IUL, ESE-IPS); Diandra Solange (ISCTE-IUL)

#### Desirée Bela-Lobedde Boleche

Aesthetic activism, racism and feminism

16:45

#### Marion Kraft

18:45

Audre Lorde's Re-definitions of "The Dream of Europe"

### 4.2. Race, Citizenship and the Metropolis

#### Room B201

Coordination: Jean Beaman (Purdue University); Jennifer Anne Boittin (Penn State University); Julie Kleinman (Fordham University)

#### The City of Light is Afraid of the Dark: James Baldwin, Migration and Citizenship in Contemporary Belgium and France

Dorrie A. Wilson (Independent Researcher)

#### Here There Be Dragons: Broadcasting Identity and Security in the Parisian Region

Jessica Myers (MIT)

### 5.1. AfroEuropeans as subjects/objects of research

#### Room B202

Coordination: Sarah Demart (Université Saint-Louis Bruxelles); Sophie Withaecx (Vrije Universiteit Brussel)

#### Can Critical Race Theory (CRT), and Decolonial Approaches Bring Fresh Insights and Point to More Emancipatory Scholarship and Interventions with Displaced Youth in Europe and Beyond?

Jessica Louise Oddy (University of East London)

#### How the social sciences talk about children and youth of African, Afroportuguese and black origins in Portugal: a critical state-of-the art (1990-2019)

Adriana Albuquerque (Vrije Universiteit Brussel)

#### From the Margins to the Center and B(L)ACK: Racial literacy as a mechanism of inclusion and exclusion

Emma-Lee Amponsah (Ghent University); Heleen Debeuckelaere (Black speaks Back); Mathieu Charles (Artist/VUB)

#### Training course on decolonial activism at the university? Return on an activist-researcher collaboration

Sarah Demart (Université Saint-Louis Bruxelles)

### 5.8. Mapping Black Europe

#### Room C201

Coordination: Natasha A. Kelly (artist, activist, filmmaker); Olive Vassell (University of the District of Columbia)

#### Blackprint London

Olive Vassell (University of the District of Columbia)

#### Blackprint Berlin

Natasha A. Kelly (artist, activist, filmmaker)

### 5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 2: Produções e expressões culturais: (re)inventado espaços autónomos (2/4)

#### Aud. B104

Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and (CESA-ISEG)

<p><b>O Campo de estudos afro-europeus no Brasil: Tradução e Literatura como orientadores epistemológicos na diáspora negro-africana</b> Luciano Palhano Soares Barbosa (Universidade Federal de Santa Catarina); Jessica Oliveira (Universidade Federal da Bahia)</p> <p><b>Adult biracial children of U.S. military servicemen and non-American mothers</b> Charlotte Williams (Bismarck State College)</p> <p><b>Dupla consciência na poesia negra do Brasil e do Canadá</b> Paulo Andrade (Universidade Estadual Paulista)</p> <p><b>Sociabilização da diáspora angolana de Lisboa na consagração do semba pré-independência</b> Pedro David Gomes (ICS-ULisboa)</p> <p><b>Containing Black Bodies through Carceral Spaces.</b> Ana Rita Alves (CES- Universidade de Coimbra)</p>
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FRIDAY 5 JULY	
9:30 11:00	<p><b>KEYNOTE SPEAKER</b> Aud. B203 <b>Fatima El-Tayeb</b> (University of California – San Diego) (In english) <b>Beyond the Black Paradigm? Afro-diasporic Strategies in the Age of Neo-Nationalism</b> Chair: Raquel Lima</p>
11:00 11:15	<p>Coffee Break with posters' authors</p>
PARALLEL SESSIONS	
11:15 13:15	<p><b>2.5. Literary imaginations of the Afro. Women's writing of the African Diasporas in a comparative perspective</b> <b>Room B201</b> Coordination: Catarina Martins (Universidade de Coimbra - FLUC/CES); Isabel Caldeira (Universidade de Coimbra-FLUC/CES)</p> <p><b>The Image of Return in the Afropolitan Narrative Written by Women: An Insight into the Construction of a New Common 'Afro' Identity</b> Ángela Suárez Rodríguez (PhD student at Oviedo University)</p> <p><b>'Our African way of being in the world': Afropolitan feminist fiction</b> Amber Lascelles (University of Leeds)</p> <p><b>Harriet Jacobs - Writing Resistance</b> Ana Rita Veleda Oliveira (University of Coimbra)</p> <p><b>Afro-Germania? Black women in Germany tell their life-stories</b> Catarina Martins (Universidade de Coimbra - FLUC / CES)</p> <p><b>Ending Silences, Breaking Masks: African Descent Narratives In Brazil And In Germany</b> Jessica Oliveira de Jesus (Universidade Federal da Bahia)</p> <p><b>The Legal History of Black Women, Sexual Violence, and Sexual Harrament in the United States</b> Donna Young (Albany Law School)</p> <p><b>Trajatórias afro-femininas em <i>Olhos d'água</i>, de Conceição Evaristo</b> Humberto Gomes Pereira - Doutorando em Letras Vernáculas pela Universidade Federal do Rio de Janeiro (PPGLEV/UFRJ), Natália de Souza Lisboa - Doutora em Direito Internacional pela PUCMinas.</p> <p><b>2.6. Performing and narrating Afro-diasporic (auto)biographies in the Arts in Europe</b> <b>Room C201</b> Coordination: Pamela Ohene-Nyako (University of Geneva); Mélanie-Evely Pétrémont (University of Geneva); Silvia Wojczewski (Université de Lausanne)</p> <p><b>Where the Diaspora Meets: Digital encounters and the Shared Biography on Cecile Emeke's YouTube-series "Strolling"</b> Keisha Bruce (University of Nottingham)</p> <p><b>Black microtales. Recreating memories of a Bubi Afro-Galician using the Visual Arts</b> Tiffany López-Ganet (University of Granada)</p> <p><b>HERitage - Family memories in the novel "Essa dama bate bué!</b> Yara Monteiro (Independent)</p> <p><b>Adoption Aesthetics in Jackie Kay's Autobiographically-Inspired Poetry</b> Jia Zhang (Vrije Universiteit Brussel); Elisabeth Bekers (Vrije Universiteit Brussel)</p> <p><b>A luta das mulheres afrodescendentes em Portugal no movimento associativo antirracista português</b> Ana Caroline Trindade Dos Santos (ISCTE-IUL); Magali Silva Almeida (Universidade Federal da Bahia - Departamento de Serviço Social)</p> <p><b>4.4. The Black's place in the city image: AfroEuropeans and urban representations in Europe – Session 1: Urban experiences and practices (1/2)</b> <b>Aud. C103</b> Coordination: Elena Taviani (GSSI - Gran Sasso Science Institute); Otávio Raposo (Instituto Universitário de Lisboa / CIES-IUL - Portugal); Graça Índias Cordeiro (Instituto Universitário de Lisboa / CIES-IUL - Portugal)</p> <p><b>Public Space, Racism, Urban Cultures and Segregation</b> Rosetta Codling (Clark Atlanta University ATL, GA)</p> <p><b>Afropolitan London</b> Anna von Rath (University of Potsdam)</p>

	<p><b>The black immigrant Other in Italian cities: colonial rhetoric in the Italian Far Right</b> Marianna Griffini (King's College London)</p> <p><b>Reconciling Black Belonging and the Mantero Spaces of Barcelona</b> Elisa Joy White (University of California at Davis)</p> <p><b>5.5. Decolonising knowledge: African and European linguistic (dis)encounter- Session 1: Decolonising linguistic (dis)encounters in Africa (1/2)</b> <b>Aud. C104</b> Coordination: Ana Raquel Matias (ISCTE - Instituto Universitário de Lisboa, CIES-IUL); Bernardino Tavares (Independent researcher); Paulo Feytor Pinto (APEDI)</p> <p><b>Ordenamento linguístico e concepção de categorias linguísticas: o caso das línguas bantu em Moçambique</b> Gregório Firmino (Universidade Eduardo Mondlane-Faculdade de Letras e Ciências Sociais)</p> <p><b>Reading language power relations in late 19th century Southern Mozambique through Mia Couto's Mulheres de Cinza</b> Alice Girotto (Università Ca' Foscari)</p> <p><b>Kriolu e di meu, mas e pode ser di nos tudu – Língua e identidade em cabo-verdiano</b> Ana Josefa Cardoso (CLUNL-FCSH-UNL)</p> <p><b>Decanonisation as Decolonialisation in African Orature</b> Oluwole Coke (Obafemi Awolowo University, Ile Ife, Nigeria)</p> <p><b>5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 3: (Des)construindo epistemologias dinâmicas sócio-políticas e político-culturais (3/4)</b> <b>Aud.B104</b> Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG)); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG)</p> <p><b>Pan-Africanism and the African Diaspora in Europe</b> Michael McEachrane (Raoul Wallenberg Institute of Human Rights)</p> <p><b>Corpo Existência - o saber fronteiriço</b> Tathiane Mattos Batista (ISCTE-IUL/CRIA)</p> <p><b>Artivismo – Afrodescendência E Dinâmicas Do Artivismo Cultural: Exercício Para Uma Abordagem Analítica</b> Simone Amorim (CESA-ISEG, ULisboa)</p> <p><b>A clínica com o sujeito negro</b> Shenia Karlsson (ISCSP- Instituto de Ciências Políticas e Sociais da Universidade de Lisboa)</p> <p><b>6.5. Recognition, Racialization and Resistance / Reconhecimento, Racialização e Resistência</b> <b>Room C205</b> Coordination: Cristina Roldão (ISCTE - Instituto Universitário de Lisboa/ESE-IPS)</p> <p><b>Eloquent Silhouettes: Kara Walker's Visual Art and the Story of black Apollo in Jenny Erpenbeck's Go, Went, Gone</b> Corina Stan (Duke University)</p> <p><b>Práticas educativas emancipatórias em movimento</b> Marcos Antonio Batista Silva (CES - Universidade de Coimbra)</p> <p><b>Giving racial crimes a memory from a portuguese postcolonial perspective</b> Sheila Khan (University of Minho)</p> <p><b>Decolonising knowledge: African and European linguistic (dis)encounters</b> Claudia Madeira (ICNOVA, FCSH-NOVA)</p> <p><b>Option Black Narratives: art as political and poetic./Narrativas Negras: a arte como política e poética</b> Zinthia Alvarez Palominio (Mujeres negras que cambiaron el mundo)</p> <p><b>Afrofuturismo: A construção de uma estética [artística e política] pós-abissal</b> Raquel Lima (CES - University of Coimbra)</p> <p><b>L.T. 6. Resisting Racial Spain. Insights from the research group on Afro/ black praxis, thought and activism in Spain</b> <b>Room B202</b> Coordination: Mahdis Azarmandi (DePauw University); Esther Mayoko Ortega Arjonilla (Tufts-Skidmore Spain)</p> <p><b>Racial Justice in the Spanish City: The limitations of white anti-racism in Spain</b> Mahdis Azarmandi (DePauw University)</p> <p><b>Afro-ethnography and Resistance from Queer POC in Spanish State</b> Esther Mayoko Ortega Arjonilla (Tufts-Skidmore Spain)</p> <p><b>Spanish migration policies: Instruments of state racism and racial criminalization</b> Ainhoa Nadia Douhaibi Arrazol</p>
13:15 14:30	<b>Lunch</b>
<b>PARALLEL SESSIONS</b>	
14:30 16:30	<p><b>2.4. Imagined, Visible, and Wandering Black Europe</b> <b>Room B2.01</b> Coordination: Augusta Atinuke Irele (University of Pennsylvania)</p> <p><b>'Where You Put the Frame': Patience Agbabi's 'A Refugee's Tale' and a Transnational Anti-Racist Movement</b> Leila Kamali (University of Liverpool)</p>

**'The Fact of Blackness' in Poland: How contemporary films and texts by Afro-Poles and Africans mobilize an Afropolitan and Soviet aesthetic to imagine new possibilities for identity, history and belonging in Poland**

Kasia Kubin (School of Oriental and African Studies (SOAS), University of London)

**The Power of Narratives to Shape Diverse Futures**

Rachel Gnagniko (The Reader)

**Defiant African Mobilities in Chika Unigwe's On Black Sisters' Street (2009)**

Sandra García Corte (Universidad de Oviedo)

**Imagining the Complexities of Multicultural Britain through Formal Hybridity and Multimodality in Agbabi's Telling Tales**

Elisabeth Bekers (Vrije Universiteit Brussel)

#### **4.4. The Black's place in the city image: AfroEuropeans and urban representations in Europe (2/2)**

**Aud. C103**

Coordination: Elena Taviani (GSSI - Gran Sasso Science Institute); Otávio Raposo (Instituto Universitário de Lisboa, CIES-IUL); Graça Índias Cordeiro (Instituto Universitário de Lisboa, CIES-IUL)

**Imagens sonoras da sociedade: trajetórias musicais e cosmopolitismo urbano em Lisboa**

Ricardo Bento (ISCTE-Instituto Universitário de Lisboa)

**Tensões e ambiguidades da negritude nas práticas de turismo e preservação do patrimônio cultural na região do Cais do Valongo**

Leila Bianchi Aguiar (Universidade Federal do Estado do Rio de Janeiro)

**A musealização de passados-presentes coloniais: in/visibilidades negras em cidades atlânticas (Rio de Janeiro e Lisboa)**

Brenda Coelho Fonseca (Universidade Federal do Estado do Rio de Janeiro, CES- Universidade de Coimbra); Tâmis Marques Caduda (Universidade Federal do Rio de Janeiro, Coletivo Negro Carolina de Jesus)

**The challenges of decolonial education in national museums: the cases of the National Ethnology Museum (Lisbon) and the National Historic Museum (Rio de Janeiro)**

Lorena Sancho Querol (CES - University of Coimbra); Fernanda Castro (National Historical Museum - Rio de Janeiro)

#### **5.5. Decolonising knowledge: African and European linguistic (dis)encounter - Session 2: Decolonizing linguistic (dis)encounters in Europe (2/2)**

**Aud. C104**

Coordination: Ana Raquel Matias (ISCTE - Instituto Universitário de Lisboa, CIES-IUL); Bernardino Tavares (Independent researcher); Paulo Feytor Pinto (APEDI)

**An (In)visible Presence? Perception of writers from Portuguese Speaking African countries in Jornal de Letras, Artes e Ideias (1981-2014)**

Isabel Rodrigues Figueira (Instituto de Educação Universidade de Lisboa)

**Hijacking the Metonymic Gap? Decolonizing Language**

Julio Pattio (Université François Rabelais - CESR)

**Afro-French conscious rap: resistance and decoloniality in Postcolonial France**

Kamal Ahamada (Activist)

**The nexus between multilingualism, work and race: a case study of a Cape Verdean migrant in Luxembourg**

Bernardino Tavares (Independent researcher)

#### **5.6. "All blacknesses are not created equal": How White Discourse Affects Black Solidarity**

**Room C201**

Coordination: Alessandra Benedicty-Kokken (University of Amsterdam); Mandisi Majavu (Nelson Mandela University)

**Whiteness in Brazilian schools: first impressions on how it might influence an eurocentric curriculum**

Paola Prandini (Universidade de São Paulo)

**Who are You?: Confronting Conceptualizations of Blackness**

Jesuseyi Osundeko (University of Pennsylvania)

**Two sides of a coin? European Modernities, African Modernities and Migrant Identities in Black Europe**

Brian Ngwenya (University of Basel); Julia Tischler (University of Basel)

**The world the Portuguese did not create**

Ana Barradas (Activist)

#### **5.10. People of African Descent: sociabilities, representations, and sociopolitical and cultural dynamics - Sessão 4: Narrativas e arquivos afro-diaspóricas: atualizando instrumentos de expressão identitária (4/4)**

**Aud. B104**

Coordination: Iolanda Évora (Instituto Superior de Economia e Gestão (CESA-ISEG); Inocência Mata (Universidade de Lisboa (CEC-FLUL) and University of Macau); Apolo de Carvalho (Afrolis - Cultural Association and CESA-ISEG)

**Intercultural education for postcolonial inclusion: the ambiguous concept of lusofonia in the Lisbon music festival Musidanças**

Bart Vanspauwen (Instituto de Etnomusicologia, NOVA- FCSH); Firmino Pascoal (Festival Musidanças)

**ÁfriCá: Práticas culturais afroempreendedoras em Lisboa**

Amina Bawa (Faculdade de Letras Universidade de Lisboa)

**Afropeans Digital Memories**

Gia Abrassart (Café Congo, decolonial cultural spot)

**"você não pode beber nosso sangue"**

MahLOT SANSOSA (Artist: Performance-Activist); Tanya Rebecca Ngassa Moyo (Artist: Writer/Sonic Conductress)

#### **L.T. 1. Imagining and Performing Black Radical Politics: African and European Intersections in Germany**

**Room C205**

Coordination: Tiffany Florvil (University of New Mexico); Vanessa Plumly (State University of New York at New Paltz); Kevina King (University of Massachusetts, Amherst); Sara Pugach (Cal State University).

**Black Radicalism in Germany: From the African Self-Help Association to Each One Teach One**

Kevina King (University of Massachusetts, Amherst)

	<p><b>“We Shouldn’t Send a Woman First”: African Female Students in East Germany and Elsewhere, 1951-1974</b> Sara Pugach (Cal State University)</p> <p><b>Black Germans Radical Diasporic Interventions in afro look</b> Tiffany N. Florvil (University of Granada)</p> <p><b>E-Recht-ing German &amp; Global History: Memorials, Justice, and Black Necropolitical Activism in Germany</b> Vanessa D. Plumly (State University of New York at New Paltz)</p> <p><b>Book launchings</b> <b>Room B202</b> Chair: Mamadou Ba (SOS Racismo Portugal)</p> <p>Norman Ajari, <i>La dignité ou la mort Éthique et politique de la race</i> (2019, La Découverte)</p> <p>Renisia Cristina Garcia Filice, <i>Tecendo Redes Antirracistas: África(s), Brasil(s) e Portugal</i> (2019, Autênciã)</p> <p>Zintihia Palominom, <i>Mujeres negras que cambiaron el mundo</i> (2019, Afrogalegas)</p> <p>Ana Flauzina, <i>Corpo negro caído no chão: sistema penal e o projeto genocida do Estado brasileiro</i> (2018, editora Brado Negro)</p> <p>Associação Afrolis, <i>Djidiu: A Herança do Ouvido</i> (2018, Vadaescreve)</p>
16:30 16:45	Coffee Break
	Round Table
16:45 18:45	<p><b>Police violence and institutional racism: the anti-black juridical and penal system at a crossroads</b> <b>Aud. B203</b> Round Table in english (Politics and COMBAT/CES-UC)</p> <p>Chair: Sílvia Maeso (CES - University of Coimbra) Jaime Amparo Alves (University of California - Santa Barbara) Kojo Koram (Birkbeck School of Law - University of London) Norman Ajari (Villanova University) Sara Fernandes (CES - University of Coimbra) Sebijan Fejzula (CES - University of Coimbra)</p>

SATURDAY 6 JULY	
PARALLEL SESSIONS	
09:30 11:30	<p><b>2.2. Black Narratives: art as political and poetic/Narrativas Negras: a arte como política e poética (1/2)</b> <b>Aud. C103</b> Coordination: Apolo de Carvalho (Afrolis- Cultural Association and CESA-ISEG); Edileuza Penha de Souza (Universidade de Brasília); Maira Zenun Almada (Universidade Federal de Goiás)</p> <p><b>Unearthing. In Conversation - On Listening and Caring</b> Belinda Kazeem-Kaminski (Academy of Fine Arts, Vienna)</p> <p><b>Art To Fiction Alternative Realities</b> Welket Bungué</p> <p><b>Resgate ancestral e subjetividade na produção do Coletivo de Cinema Negro Syanda</b> Roberto Carlos Da Silva Borges (CEFET/RJ)</p> <p><b>Black Techno Poetics</b> Fallon Mayanja</p> <p><b>Nyum Elucubris, erotic lucubrations and other Disco myths</b> Anna Tjé (Université de La Sorbonne nouvelle)</p> <p><b>2.7. Research on Anti-Racism Media Activism in Afro-Europe</b> <b>Room C104</b> Coordination: Leonardo Custódio (University of Tampere, Anti-Racism Media Activist Alliance-ARMA); Monica Gathuo (Anti-Racism Media Activist Alliance-ARMA)</p> <p><b>ARMA Alliance no Brasil: experiências e desafios metodológicos preliminares da pesquisa ativista antirracismo</b> Andiara Ramos Pereira (Universidade Federal do Estado do Rio de Janeiro)</p> <p><b>As origens do movimento negro em Portugal no século XX e a relevância da sua imprensa escrita (1911-1933)</b> Pedro Varela (CES-Universidade de Coimbra); José Pereira (Instituto de História Contemporânea, NOVA-FCSH)</p> <p><b>Narrativas de mulheres negras na comunicação e tecnologia</b> Silvana Bahia (Universidade Federal do Rio de Janeiro)</p> <p><b>Uses of digital media by women of colour to raise their voice in Finland</b> Monica Gathuo (Anti-Racism Media Activist Alliance-ARMA)</p> <p><b>Womanist Pedagogy and Cyberwomanism: Disrupting School as Usual</b> Denise McLane-Davison (Morgan State University)</p> <p><b>3.4. The Border as a New Technology of Control and a Space of Subjectification: Representations in the Italian Public Discourse</b> <b>Room C201</b> Coordination: Maria Mercone (CES- Universidade de Coimbra); Livia Apa (CESAC - Centro Studi sull’Africa Contemporanea, UNIOR Naples); Gabriele Proglgio (CES-Universidade de Coimbra)</p>

	<p><b>Mediterranean Borders: (In)visibility Regimes vs (Re)signification Practices</b> Gabriele Proglgio (CES-Universidade de Coimbra)</p> <p><b>Re-turning: The Afterlife of Blackness at the Mediterranean Border</b> Cristina Lombardi-Diop (Loyola University Chicago)</p> <p><b>The Border and the Humanitarian Narrative: Cinematographic Representations</b> Maria Mercone (CES-Universidade de Coimbra)</p> <p><b>5.3. Campaigning for remembrance: knowledge, memory and social movements (1/2)</b> <b>Aud. B104</b> Coordination: Camilla Hawthorn (University of California- Santa Cruz); Kwame Nimako (University of Amsterdam); Marta Araújo (CES-Universidade de Coimbra)</p> <p><b>Cultural Memory Studies and the African Diaspora</b> Christel N. Temple (University of Pittsburgh)</p> <p><b>Social movements and academia for the de/postcolonial heritage discourse</b> Cristiano Gianolla (CES-University of Coimbra)</p> <p><b>The price of memory: Oral History and the Rastafari movement in Britain</b> Aleema Gray (University of Warwick)</p> <p><b>Rhodes Must Fall, White Curriculum, Decolonising Museums, Maud Sulter, Essex Hemphill</b> Nathaniel Adam Tobias C (University of Birmingham, University of Warwick)</p> <p><b>Memorial de homenagem às pessoas escravizadas: erguendo uma contra-memória histórica</b> Beatriz Gomes Dias (Djass - Associação de Afrodescendentes)</p> <p><b>5.9. Music and dance as forms of contesting hegemonic knowledge and power for the African diaspora living in Europe</b> <b>Room B202</b> Coordination: Frank Marco (Universidade de Sergipe); Livia Jiménez Sedano (INET-md, Universidade Nova de Lisboa); Redy Wilson Lima (Centro de Produção e Promoção de Conhecimentos, CeProK)</p> <p><b>Claiming bodies across borders: Jamaican Dancehall as a storytelling in Jamaica and Europe</b> Cyrielle Tamby (Europa-Universität Viadrina)</p> <p><b>Dancing Afropean Futures: New Urban Afro Scenes in Postcolonial Europe</b> Marleen de Witte (Independent researcher)</p> <p><b>RAP Afroitaliano: uma análise discursiva político-cultural afrodiaspórica na Itália contemporânea</b> Luciano Palhano (Universidade Federal de Santa Catarina)</p> <p><b>Reggae, Rastafarianism and Pan-Africanism behind the Iron Curtain and Snow: Perception in the Soviet Union, Russia and the Ukraine</b> Svetlana Boltovska (Herder Institute for Historical Research on Central Eastern Europe)</p> <p><b>Black and white epistemologies of “Afrobeats” music in Europe</b> Kim Ramstedt (Research Association Suoni)</p> <p><b>Beyond Modernity and Tradition: Avoiding the Hybrid Gap</b> Julio Pattio (Université François Rabelais - CESR)</p>
11:30 11:45	<b>Coffee Break</b>
	<b>ROUND TABLE</b>
11:45 13:45	<p><b>Black Resistance in Europe: sharing perspectives and experiences</b> <b>Aud. B203</b> Round Table in english</p>
13:45 15:00	<b>Lunch</b>
	<b>PARALLEL SESSIONS</b>
15:00 17:00	<p><b>2.2. Black Narratives: art as political and poetic. /Narrativas Negras: a arte como política e poética (2/2)</b> <b>Aud. C103</b> Coordination: Apolo de Carvalho (Afolris - Cultural Association and CESA-ISEG); Edileuza Penha de Souza (Universidade de Brasília); Maíra Zenun Almada (Universidade Federal de Goiás)</p> <p><b>Memórias Poéticas Em Trânsito Nas Águas De Rios E Mares: O Desabrochar Da Poeta Negra Entre Pétalas E Espinhos</b> Luzia Gomes Ferreira (Universidade Federal do Pará/Nêga Filmes e Produções)</p> <p><b>THE PERIPHERIC IS THE CENTER: poetry and decoloniality</b> Mariana de Matos (Universidade Federal de Pernambuco)</p> <p><b>Social Justice Hustle (or How We Tried to Remix the Revolution)</b> Kwame Phillips (John Cabot University)</p> <p><b>In conversation: moving bodies &amp; spoken words for black emancipation (Subtitle: Representing barriers to women for loving and supporting each other and how we break the cycle Eroticism as power)</b> Vanessa Igiraneza</p> <p><b>Still Holding On</b> Valda Jackson (Artist-Writer)</p> <p><b>2.8. We claim our existence in the media space</b> <b>Room B201</b> Coordination: Cíntia Ataliba (Universidade de Coimbra)</p> <p><b>Decoding/Curating the Afropean Blogosphere</b> Aix Pierre (Spelman College)</p>

	<p><b>From Amadora to downtown Lisbon: Kuduro Progressivo on the Dancefloor</b> Jacqueline Georgis (Yale University)</p> <p><b>The influence of Transmedia Storytelling in activist pedagogical projects on the representations of African Histories in digital media</b> Jason Dean Holness (Malmö University)</p> <p><b>A Black German's Diary afropean positions &amp; perspectives in visual art</b> Patricia Vester (activism and art, ISD, E.O.T.O. Berlin); Nouria Asfaha (Autonomous Women's Center Potsdam e.V., E.O.T.O. Berlin, ISD)</p> <p><b>O negro no desporto português: representações mediáticas</b> Francisco Pinheiro (Academy of Fine Arts, Vienna)</p> <p><b>A Corporeidade Negra Nos Meios De Comunicação: Identidade, Representação E Política</b> Raika Julie Moises (Universidade Federal do Rio de Janeiro)</p> <p><b>3.2. Do you know we can kill people and nothing happens?</b> <b>Aud. C104</b> Coordination: Collectif Afro-swiss; Collectif Outrage</p> <p><b>Tired Of Anger</b> Sara Federica De Matthias (Trade Union)</p> <p><b>Racial Profiling. Strategic Litigation and Antiracist Resistance</b> Tarek Naguib (Alliance Against Racial Profiling); Mohamed Wa Baile (Alliance Against Racial Profiling)</p> <p><b>A violência policial enquanto chaga do Racismo do Séc. XXI</b> António Tonga (Coletivo Consciência Negra)</p> <p><b>5.3. Campaigning for remembrance: knowledge, memory and social movements (2/2)</b> <b>Aud. B104</b> Coordination: Camilla Hawthorn (University of California- Santa Cruz); Kwame Nimako (University of Amsterdam); Marta Araújo (Universidade de Coimbra, CES-UC)</p> <p><b>Impermanent Territories: The Mediterranean crisis and the (re-)production of the Black subject</b> Timothy Raeymaekers (University of Zürich)</p> <p><b>Re-turning: The Afterlife of Black Mediterranean Crossings</b> Cristina Lombardi-Diop (Loyola University Chicago)</p> <p><b>The true story of faccetta near</b> Igiaba Scego (University Ca'Foscari Venice - International center for humanities and social change)</p> <p><b>Pink reminders for black memories: the case of the feminist “vandalization” of Indro Montanelli’s monument in Milan, Italy</b> Carla Panico (CES-Universidade de Coimbra)</p> <p><b>Race, Blood and Identity in the 80 th Anniversary of the Fascist racial laws</b> Angelica Pesarini Center</p> <p><b>6.1. Blackness and the Afterlife of Slavery (room C201)</b> Coordination: Maciré Bakayoko (University Bremen); Patience Amankwah (University of Bremen); Selamawit D. Terrefe (Tulane University); Sheba Wiafe (University Hannover)</p> <p><b>GIVE ME MY BODY BACK: What Do We Learn About Black Bodies?</b> Patience Amankwah (University of Bremen)</p> <p><b>Black Women’s Decision-making Processes for or Against Motherhood in Present Day Germany</b> Maciré Bakayoko (University Bremen)</p> <p><b>Houda Benyamina’s Divines Produced in the Wake: Maimouna Burning into Blackness</b> Tiara Jackson (Emory University)</p> <p><b>Theorizing Violence Through the Psychic Life of Slavery</b> Selamawit Terrefe (Tulane University)</p> <p><b>A Comparative Analysis: How does the portrayal of Black Women differ in the United States and Germany?</b> Sheba Wiafe (University Hannover)</p> <p><b>L.T. 10 - Arrival of The Afro-Vikings: Black and Brown Artists Transforming Nordic Culture (room C205)</b> Coordination: Faith Adiele (California College of the Arts) Oda-Kange Midtvåge Diallo (Department of Interdisciplinary Studies of Culture - Norwegian University of Science and Technology) Lola Akinmade Åkerström Jasmine Linnea Kelekay (Department of Sociology, University of California-Santa Barbara) Elizabeth Löwe Hunter (University of California, Berkeley) Sasha Huber (Department of Art and Media at the Zurich University of the Arts)</p>
17:00 17:15	<b>Coffee Break</b>
17:15 18:45	<p style="text-align: center;"><b>CLOSING ROUND TABLE</b></p> <p><b>AfroEuropeans Network: Trajectories, challenges and perspectives</b> <b>Aud. B203</b> Round Table in English Ana Raquel Matias - Lisbon Conference Organizer (ISCTE -IUL, CIES-IUL) Cristina Roldão - Lisbon Conference Organizer (ISCTE-IUL/ESE-IPS) Elisabeth Bekers - Next conference co-host (Vrije Univ. Brussels) Maya García Vinuesa - AfroEuropeans Network (Uni. Alcalá, Madrid) Mark U. Stein - AfroEuropeans Network (Univ. Muenster)</p>

## POSTERS

**Shawnisha Hester**

Eliminating Racial Health Disparities: A Multi-Country Approach - UMBC

**Jéssica Varela**

Transnational Black Feminist Theory and Activism in Germany - Central European University  
(Közép-európai Egyetem)

**Paula Barba Guerrero**

(Be)Longing: The Urban Practice of Hospitality and Identity in Zadie Smith's NW - University of Salamanca

**Dominique Brown and Serian Jeng**

Reclaiming Ancestral Wisdom: Womanist Counter-Narratives - Miami University

**Jan-Therese Mendes**

The Mournability of Black Life:  
Locating Death in the Black Womb & Re-birth in the Assimilatory Suicide - York University

**Gabriela Monteiro de Oliveira Silva**

Racismo é estético



